Permit #F00161526

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161526 **Type of Permit:** FILMING **Release Date:** 02/07/2020

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	ROAD BETWEEN US | RESHOOT
Type of Production	Student

Producer	Nik Sysuev
Director	Anthony Sneed
1st AD	Zach Smith
Production Manager	Thomas Hartmann
FilmL.A. Coordinator	Angel Miranda
Location Manager	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	
Location Assistant	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $870.00

Number of Locations 1

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Insured Company AMERICAN FILM INSTITUTE
Production Title ROAD BETWEEN US | RESHOOT

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

Location Address 13427 DAVENPORT RD., SANTA CLARITA, CA, 91390

Location Type Road

Film Dates 2/8/2020 - 2/8/2020 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document F161526 Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Exterior dialogue and establishing shots on south side road shoulder only; Two (2) stationary vehicles parked on south side road shoulder only; Camera, equipment and film activities on south side road shoulder only; One (1) picture vehicle drives by (E/B) in the background with the flow of traffic;

Jurisdiction **Political:** Los Angeles County - Supervisor **Police:** Los Angeles **Fire:** Los Angeles County Fire

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	District 5	County Sheriff	Department
Thomas Guide	**Page:** 4462	**Grid:** H1	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)		Linda Ayers Darren Eckert
Coordinator Note	ONE (1) CHP POLICE OFFICER REQUIRED FOR THE DURATION OF THE SHOOT: 2/8, 06:00 - 18:00 HOURS.		
Coordinator Note	LA COUNTY FIRE NUMBER: 20-0405-132.		
Coordinator Note	TWO (2) 2A 10BC TYPE FIRE EXTINGUISHERS REQUIRED ON SET AT ALL TIMES WHILE FILMING.		
Coordinator Note	LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.		
Coordinator Note	SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO ENSURE COMPLIANCE.		

Parking

Base Camp
Location Type : Other Location
12729 Sierra Hwy, Santa Clarita, CA, 91390

Crew Parking
Location Type : Other Location
12729 Sierra Hwy, Santa Clarita, CA, 91390

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

October 23rd, 2019

To Whom It May Concern:

Re: Nikolay "Nik" Sysuev (Producer), Anthony Sneed (Director & Screenwriter), Kali Davis (Screenwriter), Philippa "Pip" White (Cinematographer), Camilla Bartoli (Editor)

#2006 THE ROAD BETWEEN US

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots December 2nd-11th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Production Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
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